

INTERVENTION LECTURE SERIES

If making was once understood as creation *ex nihilo* (out of nothing), we now increasingly encounter practices that derive from the appropriation, repurposing, or creative sampling of pre-existing elements or histories. Such practices are often disruptive, agitational, or destabilizing in their aims or effects in relation to existing paradigms of knowledge or power. How do such practices reconfigure or redirect existing systems? What conflicts do they produce? What communities or publics do they bring forth or disturb? When does the disruption of one system function to initiate another?

This year's series has a theme of Intervention, and has been funded through the Frances P. Rohlen Visiting Artist Fund, the College of Fine and Applied Arts, the Krannert Art Museum, and the School of Art + Design Visitors Fund.

VISITORS SERIES

The School of Art + Design Visitors Series is designed to give students access to a more immediate network of artists, designers, and scholars more closely affiliated with the region or personally / professionally connected to the faculty and staff.

ED ZAGORSKI VISITOR'S SERIES

Professor Emeritus Ed Zagorski obtained his BFA in Industrial Design in 1949 from the University of Illinois at Urbana-Champaign, went on to obtain an MS at the University of Wisconsin at Madison, and returned to Illinois in 1956 to teach. Ed retired in 1988 after 32 years of distinguished service in the Industrial Design program in the School of Art + Design, having received many prestigious accolades along the way. The profound impact he had on his students was immense and remains evident. He continues to hold a deep and passionate philosophy of innovative and creative ways of thinking and distributing knowledge. The Ed Zagorski Visitor's Fund was established with initial contributions by Ed's former students, Jeffrey Breslow, BFA ID, 1965, Don Rosenwinkel, BFA ID, 1978, Karen Rosenwinkel, BFA ID, 1979 and one design firm, Big Monster Toys, LLC, who has relied heavily over the years on the talents of Illinois graduates to achieve great success in the toy design industry. Two such former students of the School at BMT are John Zaruba, BFA ID, 1968 and MS Advertising, 1969, and Ro Annis, BFA Painting, 1991. The intent of the fund, by Ed's design, is to provide exposure to all students within College of Fine and Applied Arts at the University of Illinois at Urbana-Champaign to nationally and internationally known artists, lecturers, and critics by bringing them to campus to interact and share knowledge and experience.

MONDAY SEPT 26, 2011 5:30 pm	Design. Build. Transform <i>Lecture by Emily Pilloton</i>	62 Krannert Art Museum
THURSDAY SEPT 29, 2011 5:30 pm	Cumbrian Blue(s)—Landscape, Pattern, & Promiscuity <i>Lecture by Paul Scott</i>	62 Krannert Art Museum
THURSDAY OCT 6, 2011 5:30 pm	"Collaboration and Public Interactions" <i>Lecture by Olivia Robinson</i>	107 A + D Bldg
MONDAY OCT 26, 2011 5:30 pm	Notes on the Emptying of a City <i>Lecture / Performance by Ashley Hunt</i>	62 Krannert Art Museum
SUNDAY JAN 30, 2012 5:30 pm	Jayson Musson aka Hennessy Youngman on Intervention <i>Lecture by Jayson Musson</i>	62 Krannert Art Museum
WEDNESDAY FEB 22, 2012 5:30 pm	Mincing Molehills <i>Lecture by Neil Donnelly, Mary Voorhees Meehan, and Daniella Spinat</i>	62 Krannert Art Museum
FRIDAY AUG 26, 2011 5:00 pm	Moveable Type: Cross Country Adventures in Printing <i>Lecture by Kyle Durrie</i> WORKSHOP: 6 - 8 pm	Figure One
MONDAY OCT 17, 2011 5:30 pm	Ceramics Demonstration <i>Lecture by Paul Andrew Wandless</i>	South Studio 4, Ceramics Bldg
MONDAY OCT 10, 2011 5:30 pm	New Media <i>Lecture by Sam Green</i>	62 Krannert Art Museum
THURSDAY OCT 20, 2011 7:00 pm	Laces in Layers <i>Lecture by Susanne Matsché</i> WORKSHOP: Oct 21 - Oct 23	221 Art East Annex Studio One
WEDNESDAY NOV 9, 2011 5:30 pm	Italian Maiolica and the Renaissance Origins of the Distinction Between Fine and Applied Art <i>Lecture by Timothy Wilson</i>	62 Krannert Art Museum
FRIDAY APR 13, 2012 5:00 pm	...departures, arrivals and the subsequent ambiguous narrative... <i>Lecture by Caroline Gore</i> PUBLIC CRITIQUE: Apr 14, 9 am - 12 pm, Link Gallery	A + D Bldg
MONDAY APR 2012 TBA	Eating Art Education (why the field needs fine young cannibals) <i>Lecture by Kevin M. Tavin</i>	TBA
MONDAY APR 2012 TBA	New Media <i>Lecture by Bill Seaman</i>	TBA
THURSDAY FEB 23, 2012 7:30 pm	Mysteries of the Iconographies <i>Lecture by Carolee Schneemann</i>	62 Krannert Art Museum